

VERA DUFFY

AFTER EFFECTS & HARMONY COMPOSITING

REEL: www.deuxfilles.net/alotofduffyfilms/vera

CONTACT

TheVeraDuffy@gmail.com

APPLICATIONS

After Effects

Toom Boom Harmony

Animate

Photoshop

SELECTION OF PROFESSIONAL HISTORY

APRIL 2023 – DECEMBER 2023

Nickelodeon Animation

Compositing Director / *Baby Shark's Big Movie*, *The Casagrandes Movie* (concurrently)

- All duties listed below, plus supervising additional artists.

JULY 2020 – NOVEMBER 2022

Netflix Animation

Technical Director & Composer / *Centaurworld*, *Boons and Curses*, *Captain Fall*

- Calling retakes; effects design / enhancements and animation revisions in After Effects, Harmony, Photoshop; up-front and end credits; production stills; technical troubleshooting with overseas studios, post vendors, and in-house production.

AUGUST 2009 – JULY 2020

Titmouse Inc.

Technical Director & Composer / *Big Mouth*, *Bless the Harts*, *Niko & the Sword of Light*, *Little Big Awesome*, *Metacalypse*, *Moonbeam City*, *Black Dynamite*, *Randy Cunningham: Ninth Grade Ninja*, and others

- Prepared AE files and backgrounds; worked closely with director to finalize scenes; motion graphics.

MAY 2015 – JULY 2016

Renegade Animation

Composer / *Tom and Jerry*

- Flash/Animate scene set-up and After Effects compositing.

DECEMBER 2010 – MAY 2014

Warner Bros. Animation

After Effects Artist / *Looney Tunes*, *Scooby-Doo*, *Young Justice*, and others

- Enhanced/revised footage with effects, retiming, color correction, graphic design, motion graphics.