

VERA DUFFY

AFTER EFFECTS & HARMONY COMPOSITING

REEL: www.deuxfilles.net/alotofduffyfilms/vera

CONTACT

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APPLICATIONS

After Effects
Toon Boom Harmony
Animate
Photoshop

SELECTION OF PROFESSIONAL HISTORY

SEPTEMBER 2025 – APRIL 2026, 2023-2024, 2010 - 2014

Warner Bros. Animation

After Effects Artist / *Creature Commandos, Caped Crusader, Velma, Looney Tunes, Scooby-Doo, Young Justice*, and others

- Enhanced/revised footage with effects, retiming, color correction, graphic design, motion graphics.

OCTOBER 2024-SEPTEMBER 2025, 2017-2020, 2014-2016, 2009-2010

Titmouse Inc.

Technical Director & Composer / *Strip Law, Haunted Hotel, Big Mouth, Bless the Harts, Niko & the Sword of Light, Little Big Awesome, Metalocalypse, Moonbeam City, Black Dynamite, Randy Cunningham: Ninth Grade Ninja*, and others

- Main titles; Harmony & AE retakes; prepared AE files and backgrounds; worked closely with director to finalize scenes; motion graphics.

APRIL 2023 – DECEMBER 2023

Nickelodeon Animation

Compositing Director / *Baby Shark's Big Movie, The Casagrandes Movie* (concurrently)

- All duties listed below, plus supervising additional artists.

JULY 2020 – NOVEMBER 2022

Netflix Animation

Technical Director & Composer / *Centaurworld, Boons and Curses, Captain Fall*

- Calling retakes; effects design / enhancements and animation revisions in After Effects, Harmony, Photoshop; up-front and end credits; production stills; technical troubleshooting with overseas studios, post vendors, and in-house production.

MAY 2015 – JULY 2016

Renegade Animation

Composer / *Tom and Jerry*

- Flash/Animate scene set-up and After Effects compositing.